

MARCH \* 1971 \* 35c

# Bucks County **PANORAMA**

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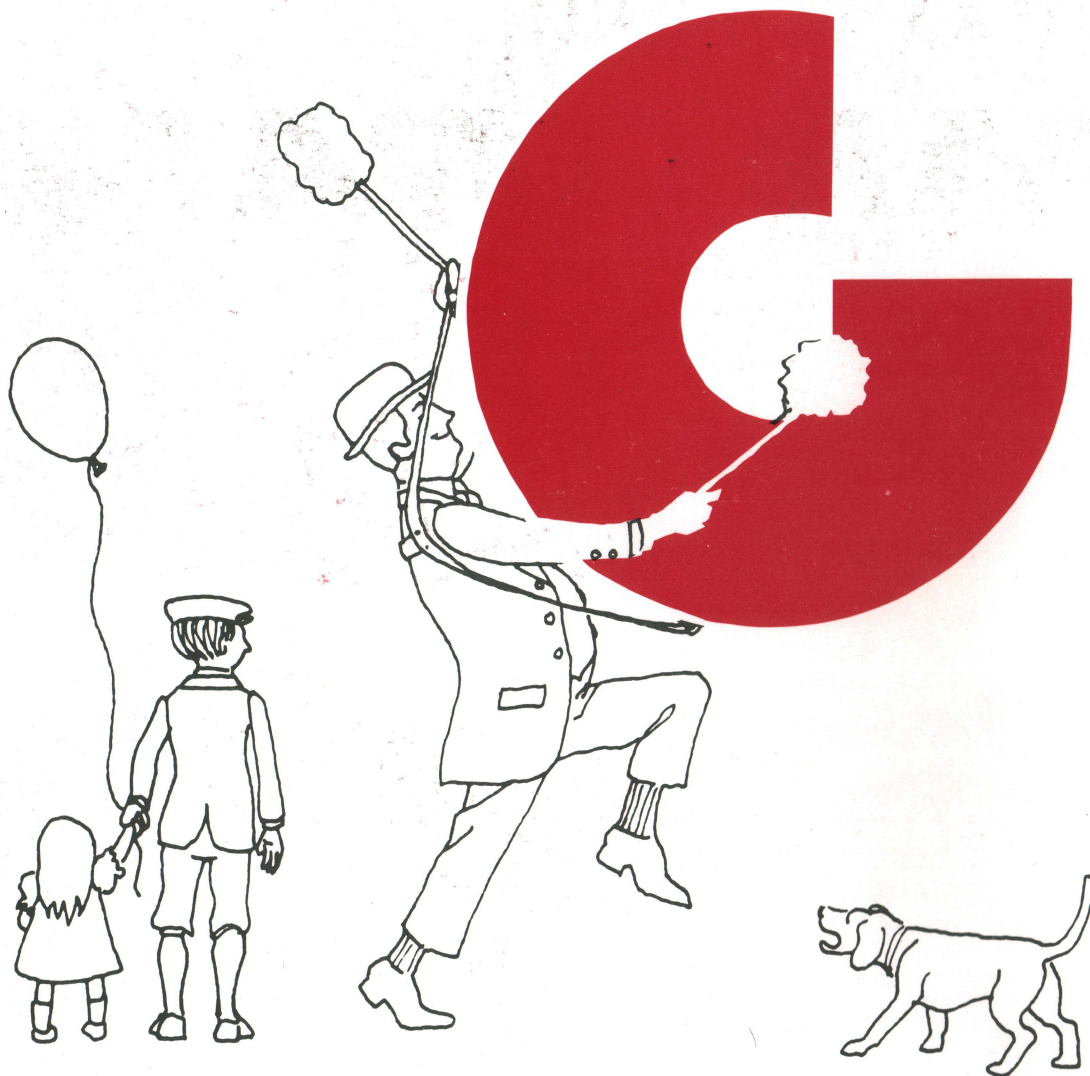
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A NIDDY NODDY  
INDIAN RECIPES





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# Bucks County **PANORAMA**

— The Magazine of Bucks County —

ESTABLISHED 1959

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COVER: *Painting of the Fountain House, Doylestown by Davis Gray of the College Watercolor Group, Skillman, N. J.*

## CALENDAR of EVENTS

Courtesy of the Bucks County Historical-Tourist Commission

March, 1971

- 1 - 31 WASHINGTON CROSSING — Narration and Famous Painting, "Washington Crossing the Delaware", Daily 9 to 5, at ½ hour intervals. Memorial Building.
- 1 - 31 WASHINGTON CROSSING — Thompson-Neely House furnished with pre-Revolutionary pieces, Route 32, Washington Crossing State Park. Open weekdays 10 a.m. to 5 p.m., Sun. and Hol. 1 to 5 p.m.
- 1 - 31 WASHINGTON CROSSING — Taylor House, built in 1812, now headquarters for Washington Crossing Park Commission. Open Weekdays 8:30 a.m. to 5 p.m., Sat. 8:30 a.m. to 11:00 a.m.
- 1 - 31 MORRISVILLE — Pennsbury Manor, the recreated Country Estate of William Penn. Original Manor House was built in 1683. Open daily 8:30 a.m. to 5:00 p.m., Sundays 1 to 5 p.m. Admission 50 cents.
- 1 - 31 WASHINGTON CROSSING — Old Ferry Inn, Route 532. Restored Revolutionary Furniture, gift and snack shop where Washington Punch is sold. Open daily 9 a.m. to 5 p.m., Sundays 1 to 5 p.m.
- 1 - 31 BRISTOL — The Margaret R. Grundy Memorial Museum, 610 Radcliffe St., Victorian Decor. Tues., Thurs. and Sat. 1 to 3 p.m. Also by appointment.
- 1 - 31 PINEVILLE — Wilmar Lapidary Art Museum. The country's largest private collection of hand-carved semi-precious stones. Open Tues. thru Sat. 10 a.m. to 5 p.m., Sun. 1 to 5 p.m. 50 cents.
- 1 - 31 WASHINGTON CROSSING — Ice skating, "The Lagoon", near the western entrance to the park, weather permitting. Free.
- 1 - 31 FAIRLESS HILLS — Ice Skating, "Lake Caroline", Oxford Valley Rd. and Hood Blvd., Weather permitting. Free. Lights for night skating.
- 1 - 31 BRISTOL — Ice Skating, "Silver Lake", Route 13 and Bath Rd. weather permitting. Free. County Park. Lights for night skating — Sun. thru Thurs. until 9:30 p.m., Fri. and Sat. until 10:30 p.m.

(continued on page 29)



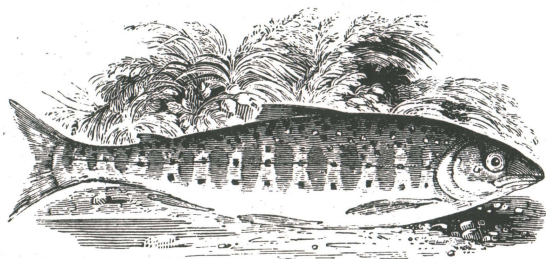
# LENNI LENAPE RECIPES

by C.E.M. Martini

Many people are interested in the question of how the Lenape knew where to find edible things. They cultivated their intuition in this regard. You'd smoke kinnikinic a while and think. You'd notice a coveted plant and guess around in your mind about where to find a whole lot more. You'd know that a few seeds of the plant must always be left behind, which is why Indians never run out of ginseng but we do. They subtly tracked animals, often through their prey. And of course they knew ahead of time what they were likely to find in a certain sort of locale at a certain time of year.

They knew they would have the three sisters which they cultivated together: corn, beans and squash. These were added to meat stews as well as herbs and roots, or dried for use later.

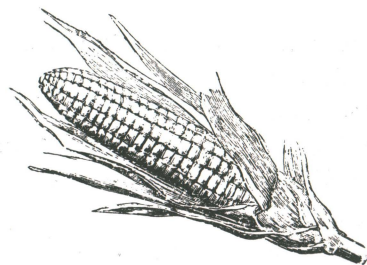
They had the game we find here now pretty much,



but with less deer and no pheasants. They had bear and beaver. They ate many more berries than we do: besides the usual wild raspberries, blackberries, blueberries, strawberries, wild cherries, there are

edible viburnums, hackberries, the tea of rose hips, mulberries, persimmons, false solomon's seal berries, and service berries.

We talk about Indian *maize* because the European, original word *corn* meant any grain. The Indians, who knew that maize is never found growing wild, considered the knowledge of its cultivation a special gift to them and really went to town on specialized ways of preparing it. By the way they cultivated pure varieties, being careful not to let it cross-pollinate.



This article gives an idea of how we think the Lenni Lenape ate. There are no firm records.

We will start off with a general survey of some of the well-known ways in which maize was prepared. It was one of the great gifts to the world by an aboriginal people and made long trips away from base possible for any wilderness traveller.

## POPCORN

An Indian variety which was heated until the inside swelled and popped the covering open. A few other seeds could be popped this way.

## HOMINY

An important food. Whole grains were boiled with



wood ash until the covers could be picked off by hand. The naked grains were then boiled, after all the lye was washed off. They had now acquired a different flavor, which was favored for fresh and fermented, sour soups, and baking and frying on a hot stone.

#### GRITS

Dried hominy pounded into a powder which could be boiled to make gruel.

#### SAMP

Coarse cornmeal, ground between two stones or in a mortar. It was usually boiled but might very likely have been baked sometimes on a hot stone.

#### PARCHED CORN

Cooked and dried; with a handful a day to carry in a fold of leather you could survive. It was tossed dry over a fire until brown, cooled, then pounded in a mortar until just fine enough to be drinkable mixed with water, not pasty.

#### SUMACADE

All red-berried sumacs are wholesome. The whole head of reddish, hairy fruit is picked in dry weather (rain tends to wash out some of the tangy flavor) and pounded under water for ten minutes. This liquid makes a fine beverage when strained fine and sweetened — the Indians had to use sweet tree sap. The berries were dried to keep for winter drinks and were used, with the leaves, to make healing poultices. The Indians knew all about Vitamin C without putting a name to it.

#### TURTLES

Of all the water turtles, snappers are best. Kill the turtle by cutting off its head, and bleed well. Boil it for a few minutes and then tear off the top shell and slit the plastron. Cut out the claws and entrails and skin the meat. Boil it again until the flesh pulls freely away from any remaining bits of shell.

#### CREEK FISH

Were usually boiled in stews or roasted on the end of a stick. Eels were eagerly caught in big weirs.

Crayfish are found under stones in shallow fresh water. When the tail was torn off, the entrails would come out and what remained of the creature was dropped into boiling water.

In those unpolluted days, mussels, whose small blue shells you still see at stream sides, made a desirable, chewy-tough mouthful.

#### FERN FRONDS

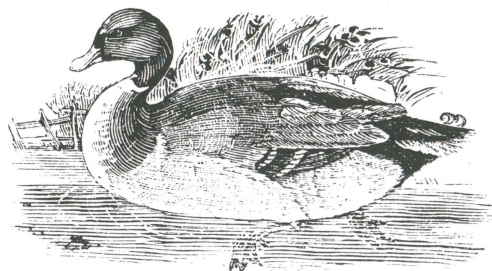
Ostrich fern fronds are best. Rub the fuzz off a handful of the coiled up young fiddleheads. Bring to a boil in water; drain this off and boil in fresh water until fork-tender — or should we say pointed-stick tender?

#### WILD DUCK

Clean the duck thoroughly in running water and stuff the vacant cavities with those little scrubby wild apples — our original apple was a crabapple — and grapes. By the way our domestic grapes have all been developed from the various wild grapes found here in the east — those “tarzan” vines found everywhere. Cook on a spit until brown.

#### SPRING BEAUTY TUBERS (*Claytonia*)

This was a favorite tuber. You can vigorously rake up a good supply in bright, moist May meadows when the pink-veined, slender-leaved flowers are out. The roundish bumps on the roots start at less than a half-inch diameter; on older plants they get bigger and irregular; all are good. Boil in salted water until tender, peel before serving.



#### POKE (*Phytolacca americana*)

(Avoid so-called “Indian Poke” or False-Hellebore, with its pleated-looking leaves.) Poke as a plant is toxic, also, except for its early spring shoots. Snap these off when a few inches high, avoiding all root and all larger leaves. Boiled in two waters, they taste better than asparagus to many. (Incidentally this is the black-berried plant which gives “ink” and face dye.)

#### FLAVORING

The most popular way to cook meat was to boil it in a heavy clay pot (of the pure blue clay in which Bucks County abounds) with bits of hard stone and shell ground into it for strength, and made round-bottomed for the same reason. This allowed for vegetables, herbs and tubers to stretch and flavor the meat. The Indians of the Delaware Valley used to cross the pine barrens. Thus they could get marsh and sea food and had access to some salt, and as they are said to have been a fun-loving people no doubt had great frolics.

They liked the various wild mints — “fragrant herb” — to crush in water for beverages or toss into the stew occasionally. Sometimes dried meat was

(continued on page 12)





by Ann Bland

Photos by James Martin

"Week in, week out, from morn till night,  
You can hear his bellows blow;  
You can hear him swing his heavy sledge,  
With measured beat and slow,  
Like a sexton ringing the village bell,  
When the evening sun is low."

The "mod scene" for the anvil chorus is the agricultural building of the Upper Bucks Technical School. On Wednesday and Thursday evenings two forges burn and four anvils ring with the pounding and clanking of heavy hammers, wielded by the pupils, bending, shaping and opening horse shoes.

Approximately 30 people, just a few of the hundreds of the horse lovers of Bucks County, have joined together in classes to learn more about the anatomy of their horses' feet and legs, and the requirements for shoes. Horses' feet are more demanding than human feet and need very special attention.

In the hands of a good farrier, a horse gets more personal fitting than any person going into the average shoe store. What human has his shoes shaped perfectly to fit his feet?

The Upper Bucks Technical School decided to offer a course in farriery when they had requests from horse owners who felt they did not know enough about their horses' needs in foot care, and weren't sure the foot care they were getting was truly competent. Tom Rosenberger was the only farrier, of the many contacted, who was willing to give his time to this course.

# DO IT YOURSELF FARRIERY

Tom reminds one of the principal character in Longfellow's poem, "Village Blacksmith." He is a youthful, blond version of the man with face of tan, with honest sweat, with generosity and pride in his heart, with large sinewy hands, and muscles like iron bands.

Since his graduation from high school in 1952, Rosenberger has been interested in horses. His father farmed with draft horses, and Tom and his brother ran a business buying and selling saddle horses. Starting in 1955, he served a two and a half year apprenticeship with a Mennonite farrier in New Holland. He drove to New Holland where he worked, without pay, to learn farriery, while holding a regular eight-hour, factory job at night. Tom says anybody can read about farriery in books, but the only way to learn is to do it.

In 1964, he took a course in correctional shoeing at The Pennsylvania State University, given by Ralph Hoover of California Polytechnic College. This qualified him to work with veterinarians in diagnosing and correcting the foot problems of their clients' horses. He likes to stress the fact that every horse really needs correctional shoeing because every foot is unique and should have shoes fashioned to fit.

His favorite hobby is trail riding. At the time of this interview, he had just returned from a week long ride with a group of men in the Mehoopany Mountains of Wyoming County, Pennsylvania. Both men and horses had to be in good physical condition for this rugged and adventurous sport, for they forded deep streams, climbed mountains, and



galloped over rough, rocky terrain for nearly seven hours every day.

Unlike some farriers, Tom has never had a serious accident with horses. His worst experience was the time a stallion stepped on his foot and broke two toes. After about three weeks, when the toes were feeling better and almost healed, a mare, who was apprehensive about her colt which was cavorting around her, got excited and jumped on the same two toes. A veterinarian looked at Tom's toes at a horse show and told him there wasn't much that could be done for them.

His relaxed and friendly manner assures his success in handling horses and teaching people about them. Last spring when he agreed with the Technical School to teach the course, they gave him "free rein" to handle it as he wished. There were about 14 pupils in his first class. The course proved so popular that there were about 40 applicants this fall. He divided the class into two sections of 15 each, which left some still waiting for another class.

In the first session he covers the anatomy of the horse's foot and leg. In the second session the pupils are shown how to trim and level the foot, and then are invited to go to his truck to pick out their own practice specimens. This always elicits some humorous comments. Some of the more squeamish females in the group (yes, there are girls taking the course) are a little hesitant at first to work on a dead horse's leg, but soon take it in stride.

In the third and fourth sessions, pupils actually work with shaping shoes, making heels and toe clips and opening the shoes. In the next lessons, shoes are shaped and leveled to fit the practice foot. In the eighth meeting of the class, the shoes are nailed onto the foot. A live horse enters the scene at the ninth session, so the class can learn how to handle and hold the legs and feet. Up to the end of the course, the thirteenth week, shoes are shaped and nailed onto the feet of live horses.

"The old Phoenix shoe had to be shaped and heeled," Tom explained. "The modern shoe comes in different sizes with heels built in but still must be changed to fit an individual foot. Cold shoeing does not allow this individual fitting," he said. His philosophy is that it doesn't take much longer to do a job right, so the shoe should be hot-shaped.

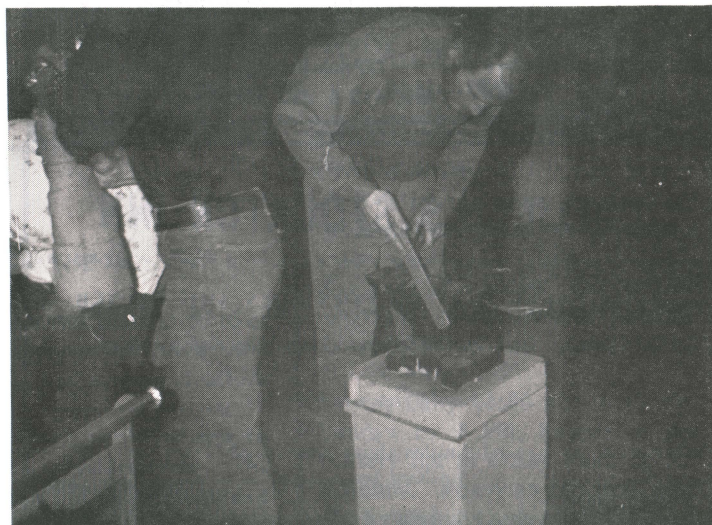
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However, he says there are usually one or two people who want to continue learning so they can work on their own horses. These people he invites to his shop in Spinnerstown, where he holds Open Smithy every Saturday. Since Rosenberger works mainly with large stables, he cannot find time to travel to owners of one or two horses, and his Open Smithy solves this problem. (His business is so thriving, he keeps his telephone hooked up to the answering service at all times.)

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This is the third generation of Colligans to own and operate this establishment. The present owners are Charles F. Colligan, Leonard J. Colligan and John P. Colligan.

The song "There's a Small Hotel" was written here by Rodgers and Hart.

There are outdoor terraces, waterfalls, silver dollar bar, wishing well, wine cave and Early American Dining rooms with large open fireplaces. The rooms are airconditioned in summer.

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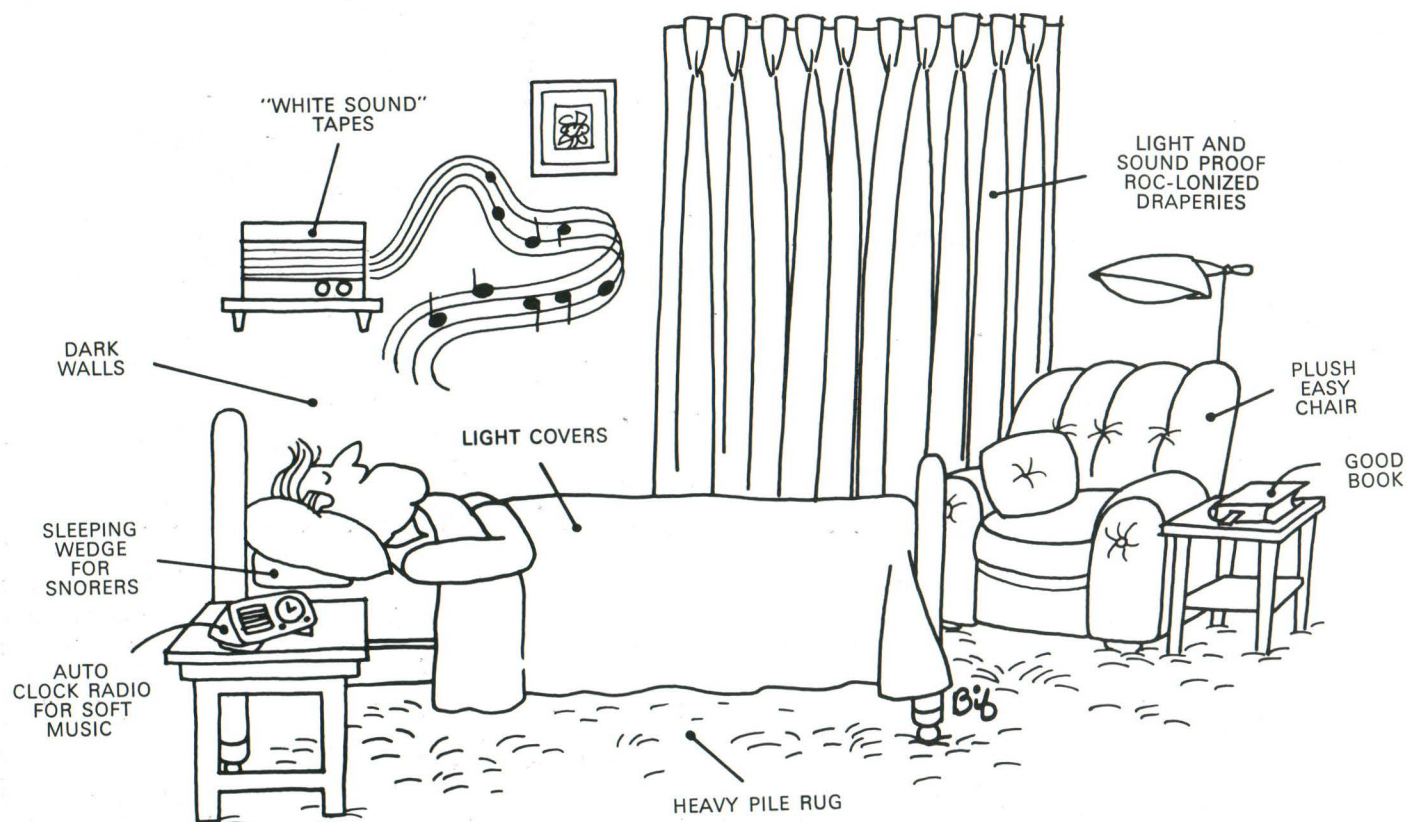
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## A GOOD NIGHT'S SLEEP

While sleep scientists measure eye movement, probe our brain waves and plumb our dreams, in an attempt to find out what sleep is really all about, more than eleven million Americans have only one problem with sleep: getting enough of it.

They're the insomniacs, the takers of pills and patent preparations, the lie-awake-and-worry victims of our noisy, tense, urban world, the victims of a Twentieth Century disease. When people did the work, instead of machines, physical exhaustion was a literal fact; getting to bed automatically meant

getting to sleep. Today, when we do less and sit more — particularly true of students and office workers — getting to sleep is as much mental as physical. Not really physically tired, we've got to be in the mood; when we aren't, it's all too easy to fall into the widespread insomniac habit.

What hasn't changed is the effect of tossing and turning — much deeper than immediate personal discomfort. Staying awake when it's time to sleep affects your performance and mental agility, makes you harder to live with and readier to quarrel, means



that you're punishing your body beyond reasonable, healthful limits.

It's a high price to pay — unnecessarily. More often than not, given good health, it's not as hard to get to sleep as the insomniac convinces himself it is. The trick is to know the tricks of relaxing — to know how to sleep and how to get to sleep.

If you're staying awake unwillingly, chances are you're thinking about the wrong things at the wrong time, subjecting your mind and your body to too many tensions. Sleep experts suggest this ten-point program for courting sleep successfully; unless there's something organically wrong with you, it should work for you, too.

Locate your bedroom as far away from street noise as you can, even if that means switching the location of the master bedroom. The builder doesn't have to sleep there; you do.

If street noises still intrude, invest in one of the "white sound" phonograph records or tapes — the kind of "invisible", constant undertone that masks the nerve-alerting, stop-and-start squealing of street noise. A minor noise problem can be overcome by tuning the automatic control on a clock radio for thirty minutes of the most soothing classical music you can find, Bach or baroque, string quartets or sonatas. Their gentle sound has a marvelously lulling effect.

Control room noise with plush, lush bedroom decor. This is no place for bare floors, bare windows or noise-bouncing materials. The well-designed bedroom absorbs sound, instead of reflecting it. If you have large window areas, remember that glass has a high bounce-back factor, so insulated drapery linings would be a good investment. You'll also find cork floors and carpeting useful absorbers, instead of ordinary vinyl or wood.

Eliminate every last bit of light. White may be modern; black is better for sleeping. Getting a black bedroom may require you to exercise all your patience with the housepainter, but persist and you'll find your sleep vastly improved. Chocolate brown and forest green are also fashionably striking — and sleep-inducing. To lighten the daytime look, accessorize with cheerful prints and gay, clear colors; you won't see them when the lights are out. And don't overlook light leaks at windows. Sheer draperies simply don't belong unless they're faced, on the window side, with blackout linings.

Put your problems to bed before you. Start relaxing about an hour before bedtime; if you read or watch television, stay away from thrillers. You'll never get to sleep if you choose nighttime to solve

your daytime problems.

Breathe deeply and count to ten between breaths.

Cater to your personal crotchets. Charles Dickens could only sleep with the head of his bed pointing due north, so he carried a compass everywhere he went. You don't have to carry things that far but there's nothing wrong with deciding, for instance, that you're happier head-to-door, or with three pillows instead of one, and acting accordingly. If silk sheets are going to make you relax, silk sheets it should be! And just because all your neighbors sleep from midnight to 7 a.m., you don't have to; if you're happier, and your schedule permits, there's absolutely nothing wrong with sleeping from 4 a.m. to noon, or retiring for the night just as soon as it's dark.

If a snorer is keeping you awake, stop your suffering by propping up your partner on a low, wedge-shaped pillow. The elevation is usually effective in getting you the quiet you want without causing anyone any discomfort. A snore ball, a puff of yarn sewn to the back of the snorer's pajamas, making it uncomfortable to sleep on the back, the most common cause of snoring is another effective remedy that you can put to work to get quiet nights.

Keep bed and bedroom warm; a temperature slightly above what's comfortable by day helps induce sleep. The same insulated drapery lining that cuts noise will eliminate drafts most effectively. Try a number of lightweight blankets instead of a heavyweight, dead-weight monster; sleeping under less poundage means better sleep. If binding at the toes bothers you, try one of the under-blanket frames that lifts the pressure of bedclothes from your feet. Wear sleep socks if you need them; there's nothing worse than suffering from cold feet.

Don't worry too much if you don't sleep. It's not going to kill you if you miss a night or a few hours once in a while. If you just can't get to sleep, get up. Instead of lying there suffering, make yourself cosily comfortable in an easy chair, with a not-too-thought-provoking book. It will turn off the thoughts that kept you awake, and put you in the mood for a good sleep when you finally get around to it. Just remember that nothing terrible is going to happen if you get four hours one night instead of eight; you're relaxing while you're sitting up, anyway, and giving your body a good rest from daytime chores. When you're ready for it, you'll sleep.

In other words, do everything you can to control common irritants — street noise, light, snoring — and relax. Once you learn to do that, sleep is going to follow, naturally.



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(RECIPES cont. from page 5)

packed between layers of mint.

Wild Ginger — is not the same as our domestic ginger sold in shops and is toxic unless used in very small quantities, just for flavor. This is true of a very long list of wild plants, and what *part* of the plant to use is bound to be an essential point of knowledge.

Wintergreen, Black birch, wild garlic, wild mustard seeds, gave flavor to food.

Sassafras and spice bush have a mild tang to the twigs, leaves and berries and because they are safe should be used for cooking sticks. Spice bush is also known as "Snap wood": you can snap your stick off the bush and trim its end into a crude point without a cutting tool.

**JERUSALEM ARTICHOKE (*Helianthus tuberosus*)**

These were a favorite and were even cultivated. The bushy, two-foot plants, a little different from other native sun flowers can be marked down, and in late winter the crisp, unwrinkled tubers are at their best. They can be scraped and eaten raw or cooked lightly. Turning-with-the-sun plant seems a better name for them than ours.



**PEMMICAN**

Dry some lean venison until it is hard enough to pound into a powder. Pound this with melted fat and blueberries until you have a hard cake of instant, almost complete nutrition. This is the simplest recipe for pemmican; there are many. The Lenni Lenape like most Indians enjoyed fat very much and even covered food in it as a preservative. They preferred bear fat.

**NUT OIL**

The Delawares of course enjoyed all our native nuts and made a useful cooking oil by boiling broken-up nuts, shell and all and later skimming off the oil.

The sweet nuts were mostly black walnuts, our



poor old native chestnut, hazel nuts, butternuts and the hickories. They used beech mast and the seeds that come out of the pine cones. The best-tasting hickory varieties are the ones in husks which eventually split into 4 distinct parts. They used some bitter nuts, such as pig nuts and acorns, as in mast.

#### MAST

Acorns, believe it or not, were a common, staple food. You can simply break up the nuts and place them in a basket set in swiftly running water. The bitterness will mostly wash right out. More fussy people would sun-dry the acorns to make the shells ordinarily removable, then pound the kernels into a fine meal in a mortar. This meal was leached in wood ash and water for several hours, then cleaned by pouring water through it. The resulting meal could be boiled until it doubled in bulk to make a cereal, or formed into oily, sweet cakes to wrap in leaves and bake inside hot ashes.

Actually, the Delawares had pretty sound hunches about what was good to eat. They were, after all, directed by and provided for by certain unseen powers. Their feeling this way made them hospitable, at times to the point of magnanimity, and dictated certain rituals in connection with food.

The Intians did not fragment food as much as we do; so their nutrition, though often skimpy, was well balanced. For instance they would eat *all* that was wholesome of an animal, including the organ meats and the small bones. For a tea they might boil a whole spray from a bush — say raspberry — and include leaves and stem as well as fruit. Many Delawares considered the fresh, immature smut fungus on an ear of corn a delicacy.

This does not mean that they were not fussy. They knew that certain herbs can be eaten fresh, others are most useful dried, and most can become toxic if merely withered. Certain tubers, such as Jack-in-the-Pulpit, must be boiled thoroughly, others such as trout lily you can pull up on a walk and eat right away. May-apples are O.K. if you confine yourself to a mere handful of the fruits. They did not experiment with mushrooms: common field mushrooms and puffballs were good enough.

Much of the food seems very plain to us, used as we are to adding a dab of butter or salt pork to even our simplest food. But without it, it seems fairly certain that the white settlers, when they did come along, would not have survived in this area. They were constantly being bailed out of dire sickness or near starvation by Indian knowledge. So the subject of what the Indians actually did eat is an exciting one.



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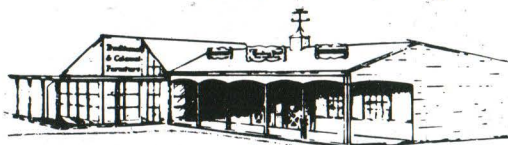
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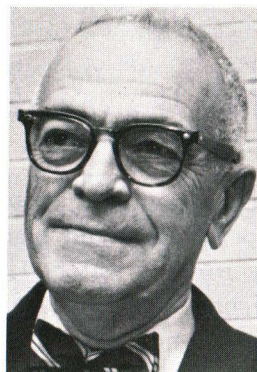
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by

A. Russell Thomas

**YELLOW PAGES OF OUR DIARY**

**MARCH OF 1952:** The year 1952 was truly a year in which Doylestown and Bucks County were outstanding in miscellaneous sports events, including golf, basketball, scholastic baseball, and above all others — Knee-Hi baseball. Attendance was not up to par however, due to the results of television and radio broadcasts. This Rambler was one of the few sports writers who did not believe that TV would hurt sports and that better attendance will be enjoyed by all sports promotions.

Doylestown Country Club's golf pro, Charlie Lepre, put Bucks County on the golf map of the United States by reaching the national PGA tournament in Louisville, Ky. and gaining many other state and local honors.

Staging of the annual Pennsylvania State Knee-Hi baseball championship in Doylestown, gave Bucks County the widest amount of publicity.

Nine-hundred fans watched the Buckaneers (Doylestown High) win the first-half playoff in Bux-Mont Basketball Conference against Upper Moreland on neutral Quakertown court, 33-30, with Jim Radcliff scoring 16 points for the winners. The Buckaneers won the Bux-Mont title by defeating Hatboro, 55 to 35 with Radcliff getting 25. For the season Radcliff scored 332 points in 17 games.

Ray (The Hat) Wodock announced he will again coach National Aggies baseball team. . . Central Bucks champs in basketball honored at testimonial dinner in Doylestown Armory, with State Boxing Commissioner "Ox" DeGrosa as speaker with Judge Edward G. Biester presiding. . . Champion bowlers of the Doylestown Moose League captained by Bill Power received trophy at banquet.

Championship Goldie's Diner bowling team, Dublin, left for national competition in Milwaukee. . .



Souderton High won the championship of the Bux-Mont Baseball Conference as Ferrill Alderfer pitched his second no-hit, no-run game against Lansdale. . . Central Bucks Junior High coached by Ralph Michener, won in a playoff game with Souderton Junior High at Lansdale. . . Doylestown American Legion team coached by Bill Power opened the baseball season with a 10-2 win over Lansdale.

Charlie Lepre's 69 beat 125 of the nation's best golfers in the Louisville tournament. The Doylestown CC pro shot a 3 under par 69 thus putting the 34-year-old pro on the USA golf map. . . The Doylestown CC golf champion for 1952 was Harry B. McCormick, Jr. of Abington, who defeated Paul Horn, 5 and 4. Defending champ, Connie McEntee was eliminated early in the tourney. . . Top flight college football referee, John T. (Jack) Clinton of Jamison, died at his home at the age of 65 years.

A battery of twins, Mac and Tuck Hicks of Doylestown, beat North Wales in Knee-Hi baseball, 16 to 5. . . Dick Duer of Doylestown signed with the Phillies to play with Bradford, Pa.

One of the real highlights in sports in 1952 in my book was the testimonial dinner to veteran Doylestown sportsman, Nick Power, with Chief Bender as the speaker, a dinner sponsored by a kids' baseball team of 25 years ago. . . The annual jaunt of the Doylestown Clover Club to the Philadelphia Sports Writers banquet aboard a special train was a gala affair. . . Dublin beat Keelersville 27 to 1 in a Bucks County Baseball League game, with 22 hits. . . The annual Fanny Chapman Memorial Swimming Pool junior-Midget records were broken by Patsy Moyer and Ann Lutz of Doylestown. . . Johnny Czerniakowski became the first Doylestown coach to beat Lansdale High School in football in a decade, a Turkey Day classic, 13 to 0. . . Ambler High won the Bux-Mont Conference title by virtue of Quakertown's scoreless tie game. . . Hatboro High defeated Central Bucks, 27 to 21 in basketball, costing this RAMBLER a dinner out with Principal Mike Beshel.

Bob Finn, Central Bucks High basketball coach brought the first court title to Doylestown in 20 years with a 15-2 record for the 1952 season. . . Jeff O'Malley, Doylestown basketball player, as captain and star of the Lansdale Catholic High School quintet, led the Suburban Philadelphia Catholic League in total points scored during the 1951-52 season.

\* \* \*

**EARLY COURTS:** The trial of criminal offenses

(continued on page 30)

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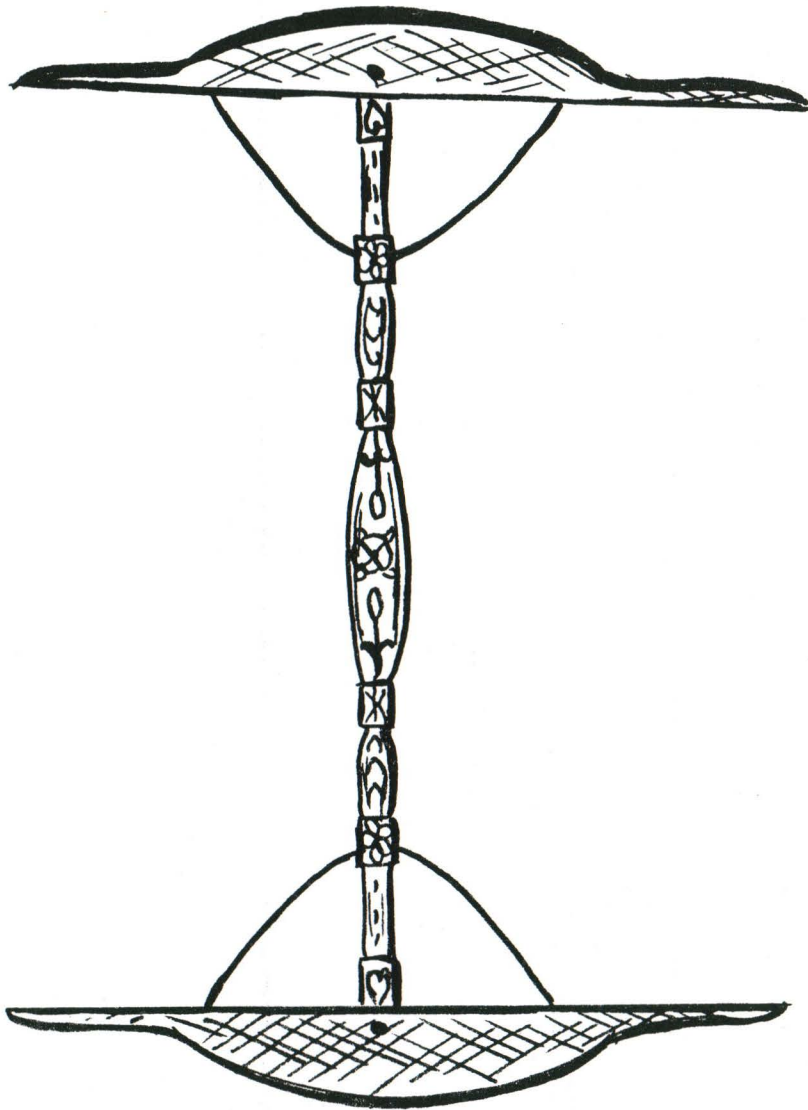
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# MY NIDDY NODDY

by Sheila Broderick

Go ahead, feel smug over your silly old antique hot-chocolate cups, or that writing box of great Aunt Minn's, or the ancient, embroidered fire-screen. I have some antiques too. Several books printed in 1828, a brass bed-warmer, pewter tea pot and some heavenly, hand painted champagne glasses. I also own one of the dearest little spinning wheels you have ever seen. Not one of those great things at which the spinner had to stand to spin her wool. No, mine is the small, neat wheel, at which the busy lady could sit, clicking her treadle away, while the converted flax, amassed about its distaff, into linen yarn, wound upon its spindle.

But I'm drifting from my story. I now own a niddy-noddy! And, just what is this marvelous thing?

Of the many steps involved in processing fabric from fiber in the early American homes, most tasks were performed by the hard working fingers of the

distaff side of the family. This word "distaff", meaning female, came from the stick on woman's ever present flax wheel. Men did contribute to some small measure in the manufacturing of the cloths by hand carving the equipment for their women to work with.

Hard working hands had a part in carving my latest acquisition. I've no doubt he was the kind of male who whittled his spare time away. In those days a man's knife and a piece of sweet smelling wood were his companions at the end of the day, as the wife settled the children and set the bread to rising.

My niddy-noddy! Carefully carved, delicately decorated, is an antique most worthy of being included in any display or collection of old wood carvings. Accurately sized, and thoroughly practical for its original use. And what was that?



It was an early reel. To remove the yarn from the spindle, one had to use a reel. Winding the yarn on the reel set the twist of it, preventing any kinks from taking over. Most important of all, it enabled the spinner to take good measure of her yarn, a very necessary step before any designating of the yarn as warp or weft could be made for the loom.

One of the earliest types of reels was a hand-held cross-reel, called a niddy-noddy. There you have it, that is what a niddy-noddy is! It was made to precise size, with winding circumference of two yards. With an expert twist of her wrist, our lady winder would measure out two yards. With 40 such twists of the niddy-noddy, she would make a knot in her yarn; seven knots and she could place the full skein aside ready to work on the loom. There were a great many chants or dittys that the women folk sang as they worked with the niddy-noddy, to help her count the turns. Yet, I doubt that any are known anymore.

After the niddy-noddy, helpful husbands began building hand-cranked self standing reels. These rotary winders incorporated a sort of counting device, making the whole thing much easier for Colonial housewives. The reel having a round, graduated dial and gear-rotated hand, to point the number of turns, and this was called a clock-reel. Other reels would be rigged to make a snapping sound after winding each knot . . . that was after those forty turns, remember?

Then came progress and the niddy-noddys and hand crank reels were all tossed aside. The old ditties ceased to be heard, and the measuring of the yarn moved on from relying on the winder's memory to the measuring machines. These mechanical skein winders gave far greater speed and accuracy, as the cloth manufactures moved from the home to the factory. Today, the entire skeining process has been eliminated, except where it is desired to dye the yarn in skein form.

Preparing the yarn on the niddy-noddy often enabled the women to speed up the process, by being able to remove the skein and wet it thoroughly. While soaking, the skein could be dyed, and this was more often than not far more satisfactory than dyeing the woven piece of fabric.

Neither piece-dyeing or coloring by skein dyeing resulted in as thorough a coloring or more permanent job that as when done by dyeing the loose fiber, such as the unspun wool. That old saying that we all know and use so often should remind us of that, as we say "dyed-in-the-wool."

Well anyway, I now own a niddy-noddy, and any other dyed-in-the-wool collector of Americana will know why I'm slightly mad about the whole thing.

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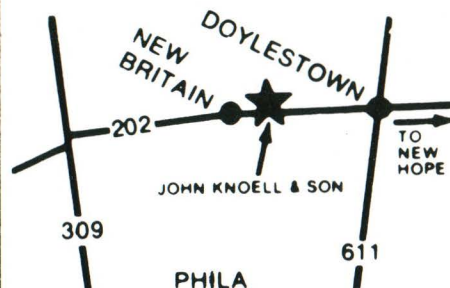
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## BOOKS IN REVIEW

COUNTRY STORIES, by Phoebe Taylor. Bernat Printing, New York. 1970. 58 pp. \$2.00.

It is always fun to review books by Bucks County writers and this charming little collection of stories is doubly delightful. The reasons are the delicacy of the author's nostalgic tales and the strength and beauty of the illustrations, also by Mrs. Taylor. The stories are based on her recollections of visits to a Bucks County farm during her childhood and reflect with clarity and faithfulness the virtues of a bygone era. Available at local bookstores and at the Gift Shop of the Doylestown Hospital, this book will be thoroughly enjoyed. *Panorama* readers will remember Mrs. Taylor's story "Gentle Harvey" which appeared in the August, 1970, issue and is the lead story in this collection. S.M.



PORTRAIT OF PENNSYLVANIA by Sylvester K. Stevens. Doubleday & Co., Inc., Garden City, N. Y. 1970. 94 pp. \$5.95.

Those who love Pennsylvania and its history will be enchanted by this delightful book with its beautiful pictures. Some of the lesser-known historic sites and buildings are included by the author, who is Executive Director of the Pennsylvania Historical and Museum Commission. J.S.





by Burt Chardak

The glassmaker of the 19th Century when he wanted to show off the degree of his skill made a paperweight.

Small bits of glass, some of them intricate in themselves, were imbedded in molten glass, dipped in more of the batch and rolled to shape on an iron bed called a marver.

Then the base was ground off most weights, and the whole thing was polished.

Looked at from the top, the design in the form of flowers, fruits, animals, or just pieces that looked like hard candy, spreads out in magnification.

Some pieces are startling in their beauty, and that is why they are bought and coveted.

The making of fine paperweights goes back to about 1840 in France, though crude ones probably could be traced back to the Egyptians.

Three centers of weight-making at St. Louis, Clichy and Baccarat, and the weights produced by these early artisans have never been equalled in design or quality.

The metal or molten glass was heavily leaded producing a crystal clear, lustrous body. The glass flowers, birds, or millifiori (glass canes cut into short pieces) seem to want to burst through their coverings.

Needless to say these weights command high prices. Several years ago a collection of five weights were sold at Sotheby's in London. A Baccarat snake weight, lying on a buff and green rockwork ground brought \$2,100; a rare St. Louis weight depicting a parrot with long tail feathers in pink, blue, red, and yellow brought \$8,400; a Baccarat flat bouquet weight with three deep pink striped flowers brought \$1,820.

The collector, however, doesn't have to go into hock. Weights made in America are highly collectable and much less expensive.

Francois Pierre and Nicholas Lutz, who had been trained in France, brought the technique to

(continued on page 28)

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## INFORMATION PLEASE

by Sheila Martin

One of the best informed women in Bucks County must be Mrs. Cora B. Decker, librarian of the Bucks County Historical Society's Library. Anyone who has visited this fascinating library, housed in the Mercer Museum in Doylestown, knows the extent of Mrs. Decker's knowledge and sensed her dedication to her work.

Researchers working in the library for hours at a time appreciate not only the professional efficiency of Mrs. Decker but her warmth and genuine interest in people. No doubt her love of people stems from her being raised in the hospitable South, in the town

of Norfield, Mississippi, where her father had a logging enterprise.

The family spent summers in Chicago so Mrs. Decker had an opportunity early in life to see contrasts in ways of living. She moved to California in her teens and since then has lived in many parts of the country.

Her proficiency in history comes from the fact that she majored in history and English literature at the Westhampton College of the University of Richmond. She started her library work at the Public Library in Richmond, Virginia, and has worked at libraries in



New York, New Jersey, and Delaware. She received her degree in Library Science from Rutgers University.

Cora Decker has also been active in dramatics and for some time wrote and produced radio programs in Richmond, Va. In fact, she was the originator of a program with questions and answers which she titled "Information Please" way before a national network came up with the idea and title. When Mrs. Decker traveled to New York and proved that she had the idea first, the network settled out of court.

She has demonstrated talent as a writer and had stories published by Harper's and other publications.

Mrs. Decker has a son, William, who lives in New York with his wife, Anne. Two grandchildren, Bruce and Pamela who attend college in California, are a source of pride to Mrs. Decker. Bill Decker, a senior editor with a publishing firm, says his mother influenced his choice of career because she always taught him great respect for the printed word and an admiration for literature.

Since Mrs. Decker came to the Bucks County Historical Society Library in September 1966, she has worked hard and done much. She has been ably assisted by Mrs. Bartram Moore and more recently by Mr. Terry McNealy, both of whom can testify to her terrific energy and accomplishments.

In addition to aiding those who are doing research themselves at the library, Mrs. Decker spends considerable time answering mail and phone queries. She takes pleasure in tracking down some obscure bit of needed information, and sure enough, nine times out of ten, the "Information Please" expert finds the answer! Cora Decker will retire from her position at the library on April 1 of this year but has consented to come back to work a few hours each week. This is certainly good news for it is hard to imagine being in the library without hearing Mrs. Decker's distinctive voice asking, "May I help you?"

In addition to her part-time work at the library, she plans to finish a book of memoirs about her childhood and growing up in a most interesting era. She laughingly complains that the title she wanted for her book, *Child of the Century*, has already been used. I am sure she will find another suitable one.

Cora B. Decker has demonstrated throughout her busy and interesting life that she can do a variety of things, and that problems are not problems to her — just exhilarating challenges. It would be hard to think of a better way to sum up the way her friends think of her than in the words used by her son Bill in describing his mother. "I really picked myself a good one, didn't I?"

## COLLECTOR'S ITEMS



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- Feb. — Bucks County Settler  
— Notes on Quakertown
- Mar. — A Village Blacksmith  
— Notes on the Indians
- Apr. — Court Inn
- May. — Legends of Bucks County  
— Early Farming in Bucks County
- June — New Hope and Ivyland Railroad
- July — The Mercer Museum
- Aug. — The Tin Man — Theodore Rockafellow  
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## Good Neighbors

by Helen McKee

When Betty got out of the car she barely glanced at the house, she saw only the gigantic beech tree towering above the rest of the trees. She walked down the driveway and stood looking up at the tree. Then she walked around it and backed off over into the neighbor's yard. Her heart skipped a beat as she remembered the tree house she and her brother built many years ago in the beech tree in their backyard. She closed her eyes and a mental picture emerged of her father pushing her on the rope swing he'd put up.

Mr. Chess, the real estate man, stood watching her. "It's a beautiful tree, isn't it?" he asked.

"It makes the property," she answered.

"We better go in, Dear — can't keep Mr. Chess too long," Steve, her husband, said.

Betty automatically walked from room to room, taking it all in with one glance. There were several windows looking out on the side where the tree was. She immediately pulled back the heavy drapes to take another look. When she came to the kitchen with the tree framed in the window, she knew she had to have this property. She'd fallen in love with the beech tree and wanted her children to have a tree house and a swing just as she had had in her childhood. They bought the property on the strength of this long ago memory.

The standard question that is asked of most real estate men in the suburbs is, "Does the property have any trees," or "Is it in a wooded area?" A tree can increase the price of a property by hundreds of dollars.

The young couples who are looking for homes want trees on the property or wooded areas where their children can run and play. They aren't particular about the type of tree because they don't mind raking leaves. Any variety of healthy tree will do. The



majority of middle aged buyers like red maples or evergreens, because there is very little shedding of leaves. A red leaf maple or good sized evergreen can be worth two hundred-fifty dollars and up, depending on size and variety.

An ordinary good sized maple can increase the value of the property from \$250 to \$500.

Trees give the house a lived-in look and add shade in the summer. Then there is always some kind of activity going on high above. Birds come and go. And if there are children in the home, it is fun to feed and watch the birds.

So many times people moving from the city to the suburbs or country have a fear of a tree falling on the house if it is too close. In most every county across the country there is a county agent who will gladly look at any tree to see if it is healthy. If not, he will advise on how to treat it free of charge. Our agent is an expert on trees and he told me it is a rare circumstance to find a healthy tree with good root growth ever falling on a property.

Our vast number of trees brighten the little towns and villages and soften the harsh lines of the city streets. They are such good neighbors that they become part of the neighborhood. A real estate man recently told me of an old house with a large Catalpa tree dating back to the days of William Penn. The house is now up for sale, and the owner and other neighbors are concerned that maybe the new buyer might want to take the tree down because it is so close to the house. The owner is trying to work out a clause in the deed that will prohibit anyone from destroying the tree as long as it is healthy.

The trees are the oldest and most majestic of all living things. Even the Internal Revenue Department recognizes this. If a tree is destroyed by some unfortunate circumstance on your property, you are permitted to deduct \$50.00. However, the tree might be worth much more. Certain full grown varieties of Copper beech, maple and black walnut can range in value, according to the experts, from \$500 to \$5,000, depending on the size and the age of the tree. By getting the opinion of two or three experts, you may be able to deduct the trees' full value.

Trees can make a barren land come to life. On a autumn ride through Bucks County, the whole countryside was aflame with color so vibrant and beautiful it wove a magic spell around us all. The varieties ranged from golden maples to dark russet Copper beech with tasselled Weeping willows dancing in the breeze. It is a privilege to have trees growing nearby, keeping us in touch with nature and the beauty of the changing seasons.

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### BETWEEN FRIENDS

by Sheila Martin



March — the birthstone for this month is the aquamarine, that pretty stone that comes in varying shades of blue. It was named for its resemblance to sea water and it is supposed to guarantee travelers on the ocean a safe trip. It symbolizes happiness, everlasting youth and courage.

\* \* \*

Former Major League baseball player Bill White of New Britain is the chairman for the 1971 American Cancer Crusade in Bucks County.

\* \* \*

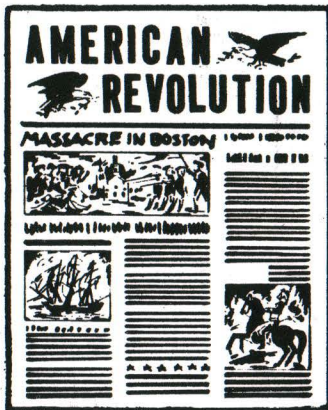
The Yardley Players will present "Angel Street" on March 25, 26, and 27, at the Yardley Community Center on Main Street in Yardley at 8:30 p.m. The Players really put a lot of hard work into their productions and you are in for an enjoyable evening if you turn out for this play.

\* \* \*

Senior high school student will take over Bucks County's court for the four Thursday nights in March under the auspices of the local bar and the Court of Common Pleas. This is the fourth year the Bucks County Bar Association has sponsored these student mock trials.

\* \* \*

Maurice M. Ely of Solebury is the newly elected president of the Board of Directors of the Bucks County Historical Society. The Board of Directors has appointed an Honorary Advisory Council of authorities in the field of museums and historical preservation. Members of this council are James Biddle, President of the National Trust for Historic Preservation; Dr. S. K. Stevens, Executive Director of the Pennsylvania Historical and Museum Commission, and Dr. John L. Cotter, Chief of Archeological Research, N. E. Region, U. S. Department of the



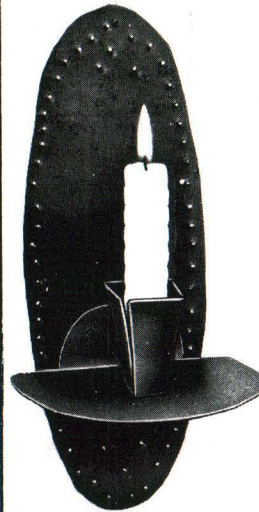
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Interior. Also Frederick L. Rath, Jr., Vice Director of the New York State Historical Association, Cooperstown, New York; Ralph Hodgkinson, Director of Craft Denomstrations, Old Sturbridge Village; and E. McClung Fleming, Director of Education, Winterthur Museum. This group of authorities will visit Doylestown once or twice a year to review the status of the historical society and to give guidance.

\* \* \*

Roger Clough, the talented artist whose work has often been featured in *Panorama*, will have an exhibition of 29 of his paintings, including the ones of Ivyland shown in the February issue of *Panorama*, during March at the Everhart Museum in Scranton, Pa.

\* \* \*

The Choir of the Doylestown Presbyterian Church will presents Parts 2 and 3 of "The Messiah" on March 28 at 4 p.m. The public is welcome.

\* \* \*

Beverly A. O'Donnell, 19, of Levittown, an electrocardiogram technician at the Lower Bucks Hospital on Bath Road in Bristol, was crowned as Heart Queen of Bucks County for the 1971 Heart  
(continued on page 28)



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# BANKING

## IN AN HISTORIC SETTING



*Although upper floors will not be used, the staircase remains in its original form.*



*Steel "I" beams are used to support original wood beams. Hand made nails and hooks are plentiful throughout the large cellar.*

In the spring of 1970 the future of Doylestown's historic Fountain House appeared to be "touch and go." The people at Girard Bank, well aware of the historical significance of the former inn to the community it had served for so many years, had purchased the property for a banking office. But could Girard convert the building, as it wished, into a functional banking office while retaining its quiet dignity?

In announcing the purchase of the site, Robert C. Allen, Senior Vice President in charge of Girard's Community Banking, admitted that "we are faced with three alternatives: restore or refurbish, if possible; alter the building by partial demolition; or demolish the building completely and replace it with a new banking office."

Girard conducted a careful study and found the structure to be basically sound. The decision was then made to refurbish the exterior and modernize the interior to serve as an up-to-date banking office even though it would have been less costly to clear the site and "start from scratch."

For the architectural work Girard selected Wm. Cramp Sheetz, 3rd, well-known Philadelphia architect whose experience in restorations included the Pemberton House in the Independence National Park as well as Pennsylvania's first public school building in Cynwyd.

The only portion of the building that was removed was a one-story framed structure on the west end which Mr. Scheetz refers to as an "afterthought." The rest of the exterior was retained and refurbished. The tiled Mansard roof and lovely balcony are unchanged, and the entire exterior of stucco on stone has been restored and carries a fresh coat of paint. The old cobblestone courtyard in front of the building was untouched and will serve as a parking area for some five or six cars. Additional customer parking and a drive-in banking window will be available on the west side of the office.

Mr. Scheetz hesitates to name the date to which the exterior was restored but says "it is now in a former condition that will be recognized by a few of



the 'senior' citizens of Doylestown who remember it as an inn." One can assume, then, that the building, as it stands today, is similar to the Fountain House in the late 19th century or early 1900's.

The old front door had to be replaced by a new reproduction but the original staircase just inside remains even though the upper floors are not to be used at present. Just beyond the staircase is the main banking floor with the tellers' area and vault to the left. Those who visited the Fountain House as an inn and enjoy a bit of reminiscence will notice that the banking floor is where the dining room used to be with the tellers' area and vault located in the space formerly occupied by the kitchen.

At one time a small gift shop served customers on the west end of the ground floor — an area now converted into a conference room and private office. Both rooms still have the original fireplaces.



*Two hand carved fireplaces are being restored to their former beauty.*

Although recessed lighting is used in keeping with modern standards, chandeliers and sconces give the interior a touch of early American motif. The original flooring has been retained but because of its deteriorated condition will be covered by wall-to-wall carpeting throughout the first floor.

It is in the basement that one can still see vestiges of the original construction — dirt floor, rough hand-hewn beams and stone columns. The only renovation to the cellar, in addition to the necessary house-cleaning, has been the addition of steel beams and columns for added support.

Girard has an established pattern of growth through a community banking policy that attempts to fashion its branches in conformity with the area it serves. Girard recognized Doylestown's unique character and cultural heritage which it feels it has enhanced in a small way by providing modern banking services in the historic building formerly known as the Fountain House.

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(*FRIENDS continued from page 25*)

Fund Campaign of the Heart Association of Southeastern Pennsylvania. She was one of six candidates representing their respective geographical areas in the annual competition for selection of a five-county, area-wide Queen of Hearts, held in the Warwick Hotel.

\* \* \*

After 33 years of hectic survival, the Bucks County Playhouse, New Hope, Pennsylvania, was proclaimed the official theater of Bucks County by the County Commissioners at their weekly meeting, Wednesday, February 3, 1971.

The Playhouse is recognized as one of the prime reasons for Bucks County gaining national recognition as a tourist site and has, through the years, attracted millions of visitors to the county.

Founded in 1939 by St. John Terrell, the playhouse has operated under five different managements, has survived renovation, war, flood and a fluctuating economy, has been the showcase for performances by world-renowned actors, world-premieres of new playwrights, debuts of new acting hopefuls.

Under the present management of Lee R. Yopp and the Bucks County Theatre Company, the playhouse is operating as a year-round theater with a permanent company in residence. Set up as a non-profit corporation, Mr. Yopp, as artistic director and producer, is emphasizing the presentation of classics for the educational benefit of all-age students as well as the enjoyment of the adult theater-lover. He has set up a special student subscription plan as well as a schedule of special performances for groups of students.

At the same time Yopp has scheduled some well-known standard plays and world-premieres of new plays for the 1971 season.

He has announced a \$6.5 million ten-year development program which includes additional land and buildings, an educational-TV Studio for preparation of TV films for network and commercial use, an acting school, a scholarship program for performers and playwrights, an exchange program with British repertory companies, expansion of the school program.

It was in recognition of the part the playhouse has played in Bucks County's past plus the contribution it can make in the cultural future of the county that the Commissioners named it the county's official theater.

\* \* \*

(*ANTIQUE continued from page 19*)

America, and soon the making of weights flourished, especially in New England.

One reason for this is that making weights was fun. Many workers after a hard day blowing bottles, glassware and other items of trade relaxed before going home and made a paperweight. The worker gave them to friends as gifts or put them away and sold them when he needed some extra money.

However, as competition between glass houses grew, the owners banned this practice and manufactured weights for the market.

This earlier practice, which flourished between 1860 and 1890, is the reason there is so much individuality in American weights.

Probably, one of the most famous American weightmakers was Ralph Barber of Millville, N. J., around the turn of the century. His most sought after weight is called the Millville Rose, and it was made in rose, green, yellow, and white. For some reason collectors favor the yellow.

The flower is unusually big, and the petals shade from dark to light toward the center. The leaves are a deep malachite green. The weight itself rests on a clear pedestal.

When collectors first decided the Millville Rose was a hot item, they zeroed in on the Millville area and knocked on every door. It got so bad that families of old glassmakers refused to answer the knock (reportedly several others besides Barber made the rose).

Few of the American weights are signed but some are dated. I have a millefiori weight that appears to be American with 1885 inscribed in blue on a white piece of glass.

I have another weight with a rough pontil mark on the bottom and five five-leaf snow flowers growing out of the multi-colored base. Each has a bubble for a stamen. This was done by injecting a drop of alcohol into the hot glass.

Many weights were ruined in the making. The glass got too hot and the flowers bent over like a candle in summer, or the outside glass cooled faster than the inside metal, and the weight cracked. Also, over the years children playing with them chipped and cracked them. So they are getting rarer.

Paperweights are still being made by individuals and glasshouses in this country and are considered collectable. However, there is a steady stream of inferior weights coming in from Japan, Italy, Czechoslovakia and other countries. These have little value.





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(CALENDAR cont. from page 3)

- 1 - 31 DOYLESTOWN — Mercer Museum, Pine and Ashland Streets, Hours: Tues. thru Sat. 10 a.m. to 5 p.m. Admission \$1 for adults, Students 50 cents. Special rates for families and groups — Groups by appointment.
- 1 - 31 DOYLESTOWN — The Moravian Pottery and Tile Works, Swamp Rd. (Route 313) north of Court St., Hours Tues. thru Sat. 10 a.m. to 5 p.m., Sun. Noon to 5 p.m. Admission: \$1 for adults, children 25 cents. Group rates. Closed Mondays, Thanksgiving, and Christmas.
- 4,5 QUAKERTOWN — Antique Show, sponsored by the Twiglings of Quakertown Community Hospital — in the VFW Home. 11 a.m. to 9 p.m.
- 5,6 LANGHORNE — Bucks County Music Education Association Music Festival at the Neshaminy High School.
- 7 NEWTOWN — Council Rock Community Concert Association presents the Neil Wolf Trio in concert in the High School Auditorium, Richboro Rd. Ticket information call 968-4156.
- 11 - 31 NEW HOPE — Golden Door Gallery in the Parry Barn presents an exhibition of paintings by Harry Leith-Ross and Russell Jones. Open weekdays 11:00 a.m. to 5 p.m. and Sundays from 1 to 5 p.m.
- 12 - 20 NEW HOPE — Solebury School presents its Annual Arts Festival — A varied program featuring music, arts, drama with students and local craftsmen participating. A schedule will be available, by calling the school 862-2737.
- 13 CORNWELLS HEIGHTS — Delaware Valley Philharmonic Orchestra of Bucks County presents a concert. 8 p.m. For tickets and information, write PO Box 325, Levittown, Pa. or call 945-4506. To be held in the Bensalem High School.
- 13 BUCKINGHAM — Bucks County Symphony Orchestra presents Young People's Concerts in the Central Bucks East Auditorium, 2 p.m. and 3:30 p.m. Information and Tickets phone DI 3-1759.
- 13 LEVITTOWN — Middletown Township Arts and Culture Commission presents D. W. Griffith's "Intolerance," a film. Curtain promptly at 7 p.m., due to the 3½ hour length.
- 17 - 31 FALLSINGTON — Burges-Lippincott House and the Stage Coach Tavern, 18th Century Architecture. Opens to the public for the season, Wed. thru Sun. 1 to 5 p.m. Adults Admission 50 cents, students 25 cents, children under 12 free if accompanied by an adult.
- 27 WARMINSTER — Warminster Choraliers will present their Spring Concert at the Log College Junior High School, Norristown Rd. 8:30 p.m. Further information can be obtained by calling OS 5-8211.
- 29 DOYLESTOWN — Fashion Show — Hess Brothers Imported Fashions in the Lenape Jr. High School. Tickets \$2 and can be purchased at the door. Benefit Community Projects of the Junior Woman's Club of Doylestown. 8:15 p.m.

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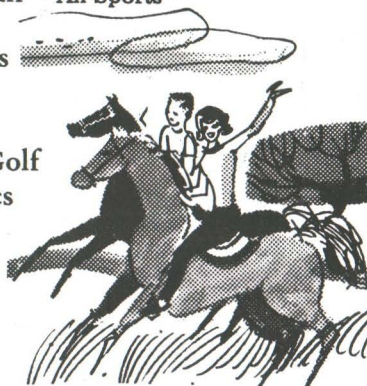
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(RUSS continued from page 15)

occupied a considerable portion of the time of the early courts but most of the offenders with whom the justices dealt were not very dangerous characters and guilty of trifling offenses only.

The offenses which most frequently appear among the old record books are theft, unlawfully selling rum, perjury, scandal, profane swearing, and so on. Those of burglary, counterfeiting and murder occurred only at intervals.

In 1695, one Joseph Lunn was brought before the court on the charge that "he did swear several oaths." The court sentenced him to pay for the three oaths, 15 pounds, or suffering 15 days imprisonment in the House of Correction at hard labor, and be fed on bread and water.

In 1689, Philip Conway, whose disorderly conduct in the jail on one occasion, was fined 2 pounds, 10 shillings "for the lie he told in the John Swift case." Conway was incorrigible and in 1690 he had the audacity to steal "a mare belonging to Governor Penn" for which he was sentenced to make three-fold restitution, to be whipped on the bare back with 39 stripes, and to be banished out of the government, not to return under penalty of 100 pounds.

One Joseph Ball in 1702 pleaded guilty to an indictment charging him with entering the house of Joseph Plumley and stealing several pieces of money. The court sentenced him to receive seven lashes on his bare back and to wear a Roman "T" on his left arm for six months.

The civil suits brought in Bucks County courts in the early days involved small amounts and trifling causes of action. On 11th month, 29th, 1684, a suit was brought by Samuel Overture against Joseph Chorley, the servant of the defendant had been "shot in the leg" and that the defendant had "agreed that if the plaintiff would come and cure the said servant, the said defendant would content him." The servant recovered and so too the plaintiff.

In 1692 Joseph Chorley appeared in court as a plaintiff. He brought an action against Robert Lucas "for damages occasioned by shooting his ox." The defendant was successful and plaintiff appealed. The record states that the jury reported "that they had viewed the ox, and he was so little harmed by the shot, that the said Chorley need not have lost two day's work for any harm the ox had received."

\* \* \*

**THE UNPROUD:** A hippie was walking through the county court house wearing one shoe. This Rambler saw him and remarked, "Didja lose a shoe?" "Nope," said the hippie, "I found one."





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# PANORAMA REAL ESTATE GUIDE



## TOWNHOUSES

Unusual Townhouses For Sale — Buy One or All; For Information Call —

**LOUIS FITTING**  
**REALTOR**

40 BRIDGE STREET, NEW HOPE, PENNA.  
(215) 862-2291



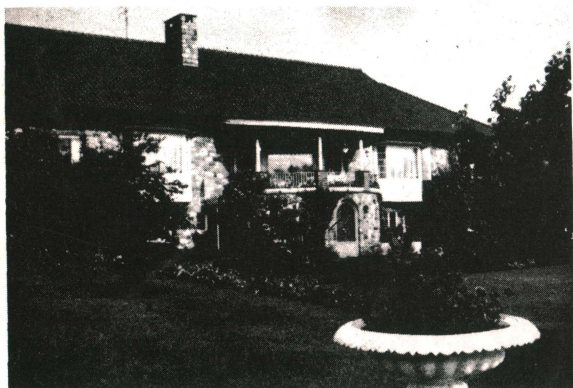
**BETWEEN NEWTOWN AND LANGHORNE**  
**A REPLICA OF A BUCKS COUNTY FARMHOUSE**  
**CIRCA 1964**

This stone and masonry custom home is the best of two worlds. Colonial charm and contemporary conveniences. Step-down liv. room with brick firepl., formal din. room, lovely kit. with eating area, library with fireplace, laundry room and powder room. 4 huge bedrooms, 2 ceramic bathrooms on 2nd floor, storage in attic. Basement, attached 2 car garage, HWO heat, beautiful condition.  $\frac{3}{4}$  of an acre well landscaped. \$52,000.

**HUGH B. EASTBURN**

156 N. State Street  
Newtown, Pa. 18940

PHONE: 968 — 3400

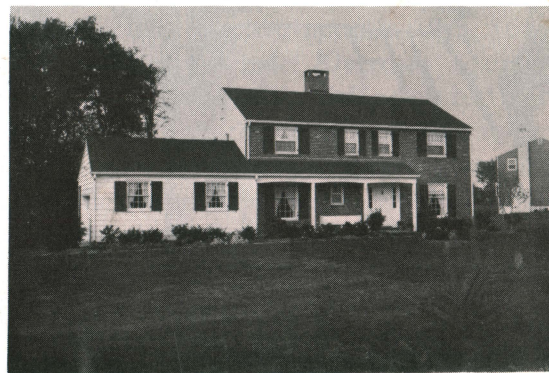


## MONROE COUNTY, PENNA.

Incredible residence, situated high on a 12-acre hilltop with a magnificent view of the Delaware Water Gap. No expense was spared to provide every modern convenience for the family and for the recreation and entertainment of guests. Ideal estate for top man commuting to N.Y.C. or Philadelphia. 2 miles from Stroudsburg, Pa. Details supplied on request. Financing available. Asking \$200,000.

*Robert E. Porter*

STATE & PINE STREETS, DOYLESTOWN 348-9066



## PERFECT COLONIAL

With a background of woodland, on spacious corner tract, a lovely 2-story brick and frame Colonial. Built 2 years ago, the house is completely decorated in the Williamsburg tradition and is in perfect condition. Brick-floored entrance hall, living room, dining room, equipped kitchen, breakfast room, powder room. Unique family room, with open fireplace and Colonial panelling; above, a master bedroom, dressing room, and bath; 3 other bedrooms and bath. Stairway to storage attic. 2-car garage. Expensively landscaped. Owner transferred. A place you will be proud to own. \$49,500.00.

**J. CARROLL MOLLOY**  
30 S. Main Street Doylestown, Pa.  
348-3558